hazel@thebetteredit.com thebetteredit.com

Specialist editorial services: UK charities and nonprofits

With extensive experience editing across charity governance, management, fundraising and investment, I offer a rigorous editorial service grounded in the UK charity landscape. I work with charities themselves and with publishers and authors writing about charities, and I maintain a handy glossary of UK charity terminology. In addition to books and public-facing reports, I work on funding applications and other confidential documents.

Core services

- Proofreading (*a last thorough check for text and layout glitches*)
- Copyediting (*meticulous technical editing for consistency and clarity*)
- Line editing (*in-depth enhancements for flow and voice*)
- Developmental/structural editing (*holistic revisions with the readership in mind*)
- Editorial project management (*coordination of contributors, workflows, schedules and suppliers*)

Additional services and skills

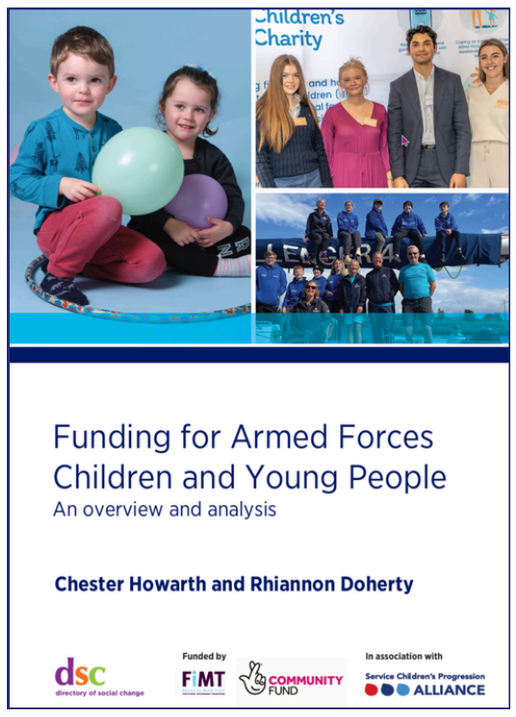
- Contributor liaison
- Data tracking (e.g. Excel, databases)
- InDesign (intermediate level)
- Multi-author texts
- Proof collation
- Referencing and bibliographies
- Style guides: highly versatile (e.g. your house style, APA, *Chicago*, *Hart's Rules* or bespoke)
- UK and US English
- XML and HTML

‘A full-length handbook, an in-depth report or a stubbornly difficult chapter – Hazel approaches each and every project with equal amounts of care and attention to detail that is second to none. She has been our trusted copy-editor for a number of years now, and we couldn't hope for a better advisor on all things editorial. Not only that, but she is also an absolute pleasure to work with!’

John Martin, Publisher, and Gabi Zagnojute, Editorial Manager, on my copyediting of numerous books and reports for the **Directory of Social Change**

Topics

- Annual reports
- Armed forces charities and associations
- Fundraising
- Governance, leadership and management
- Grant-making
- Investment
- Major donors
- Marketing
- Project evaluation
- Social media
- Volunteer management



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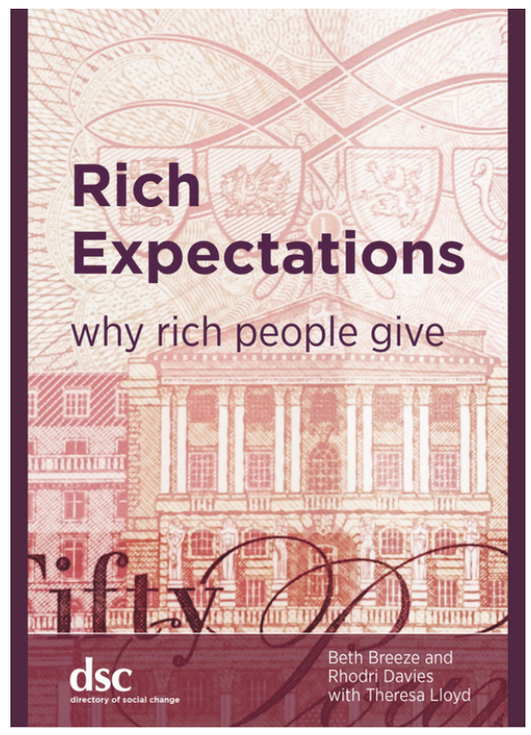
Portfolio (selected)

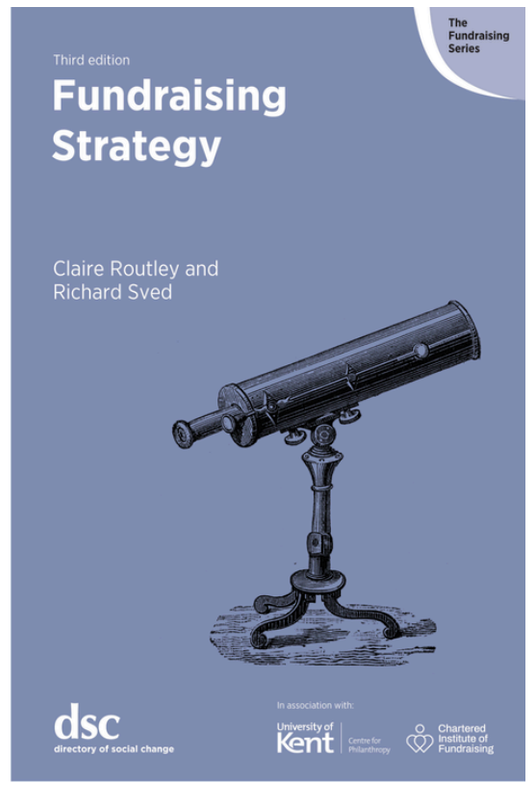
In addition to the examples below, I work on funding applications and other confidential documents.

- Beth Breeze and Rhodri Davies with Theresa Lloyd, ***Rich Expectations**: Why rich people give* (Directory of Social Change in association with Pears Foundation and University of Kent, 2025)
- Kerry Traynor, ***Social Media for Voluntary Organisations*** (Directory of Social Change, 2025)
- James Brooke Turner, ***Investing for Charities*** (Directory of Social Change, 2024)
- Claire Routley and Richard Sved, ***Fundraising Strategy*** (3rd ed., Directory of Social Change in association with the Centre for Philanthropy at the University of Kent and with the Chartered Institute of Fundraising, 2021)
- Rob Jackson et al., ***The Complete Volunteer Management Handbook*** (4th ed., Directory of Social Change in association with the University of Kent, 2019)
- Mike Hudson, ***Managing Without Profit*** (4th ed., Directory of Social Change, 2017)

> ‘Hazel is extremely skilful and very easy to work with. Her knowledge and attention to detail give great confidence, and her proactivity in coming up with solutions to create clearer text makes her an ally of any writer.’
>
> **Professor Beth Breeze OBE** on my copyediting of *Rich Expectations: Why rich people give*



> ‘It was a privilege to have Hazel review and make recommendations on the draft of a book commissioned by a well-known publisher in the nonprofit sector. Her work revealed an extraordinarily quick understanding of a complex subject. Not only did she suggest grammatical and general content changes, but her recommendations for fundamental structural changes were spot on, as was her commentary on the deeper underpinnings of the whole book including the identification of some key gaps. I very much look forward to having the opportunity of working with Hazel again.’
>
> **Stephen Thorn**, Consultant, Bayes Business School, Centre for Charity Effectiveness



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Spotlight on grant applications and assessments, and project evaluations

If you're applying for funding, assessing an application or evaluating a completed project, accuracy is vital. The appropriate resources must be requested or granted, and any recommendations must be based on correct information. Errors can creep in when multiple authors are working on a document or where there are large volumes of data, charts or calculations.

I can help to implement consistency both within a report and across a series, ensuring that formatting, terminology and editorial style are rigorously controlled. My service expands or contracts to the level of editing you require, whether a comprehensive revision or a final check. I can calibrate language to suit a range of readers (technical and lay), ensuring that your compelling message is clear. If references are required, I can preserve authority and trust without overwhelming non-academic readers.

In all my grant- and project-related editing, I pay attention to the inclusion of project beneficiaries, ensuring they are represented respectfully and with sensitivity to context. I also take account of any funder stipulations to help you ensure you are meeting your obligations.

Publication types

- Books
- Articles
- Grant applications
- Grant assessments
- Project evaluations
- Member- and customer-facing materials
- Digital publications
- Websites
- Encyclopedias

'Thanks so much for your help over the years – I've always been able to send the magazine to the printers with 100% certainty that there will be no typos, howlers or spelling mistakes included thanks to your thorough work on each issue!'

Dom Hall, Content Manager, **Royal Osteoporosis Society**

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Indicative rates for 2026/27

My quotations are bespoke to each project. This way, you can be sure of a service that moulds to your priorities and the text's unique features. I am also often happy to negotiate around specific budgets.

However, indicative rates for some of my services are as follows (see page 1 for brief definitions):

- **Proofreading** a 5,000-word grant application: £250
- **Copyediting** a 12,000-word project evaluation: £600
- **Copyediting** a 50,000-word book with 30 tables and charts: £2,250
- **Line editing** a 70,000-word book with 50 tables and charts: £3,750

Please get in touch for a no-obligation quotation.

Prices are subject to VAT where applicable.

Helpful resources

- UK charity glossary for writers and editors
- Which editorial service do you need?
- What does a developmental editor do?
- Copyediting and AI: a manifesto
- Crash guide to writing a research report: editorial checklist
- Are copyeditors responsible for fact-checking?
- How to speed up Microsoft Word with Track Changes
- How to verify and cite quotations: an essential guide
- How to edit interview and survey responses
- How to write a glossary
- Using Trello for editorial projects (free template)
- How to hire a freelance editorial project manager
- How to find your ideal editorial project manager
- How many corrections per page are acceptable on proofs?
- Why giving better-quality feedback to freelancers means better project quality
- Why copyeditors and proofreaders are tacit knowledge superstars
- What is builder-writing? Or, can copyeditors write copy?

ciep Advanced Professional Member

EFA EDITORIAL FREELANCERS ASSOCIATION MEMBER

ACES the society for editing

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