hazel@thebetteredit.com thebetteredit.com

Specialist editorial services for climate and ethical business

From factsheets to research reports and from grant assessments to project evaluations, I can ensure your publications are clear, user-friendly, thoroughly polished and meticulously referenced. Topics I commonly work on include corporate social responsibility, ethical investment, futures, supply chains and workplace wellbeing. In addition, I carry out confidential work with international NGOs and other bodies.

Core services

- Proofreading (*a last thorough check for text and layout glitches*)
- Copyediting (*meticulous technical editing for consistency and clarity*)
- Line editing (*in-depth enhancements for flow and voice*)
- Developmental/structural editing (*holistic revisions with the readership in mind*)
- Editorial project management (*coordination of contributors, workflows, schedules and suppliers*)

Additional services and skills

- Contributor liaison
- Data tracking (e.g. Excel, databases)
- InDesign (intermediate level)
- Multi-author texts
- Proof collation
- Referencing and bibliographies
- Style guides: highly versatile (e.g. your house style, APA, *Chicago*, *Hart's Rules* or bespoke)
- UK and US English
- XML and HTML

‘I am so glad that I engaged Hazel. She is a joy to work with. She sets clear expectations up front and then keeps all her commitments. But, more importantly, she made the copy shine – well beyond catching typos and grammatical errors, she helped replace fuzzy language with crystal clear wording and made the book a lot more reader-friendly.’

Guus Goorts on my proofreading of *Genuinely Helpful: A practical guide to effective university websites*

Topics

- Artificial intelligence (AI)
- Corporate social responsibility (CSR)
- Ethical investment
- Fashion and textile industry
- Futures
- Governance
- Grant-making
- Mental health in the workplace
- Project evaluation
- Supply chains
- Sustainability
- Thought leadership

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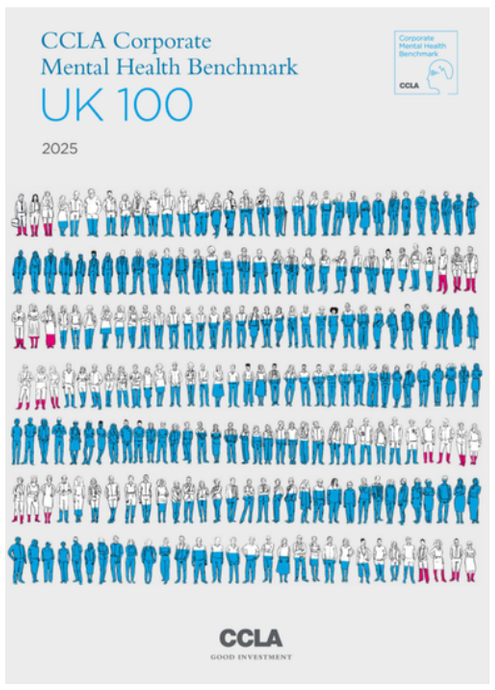
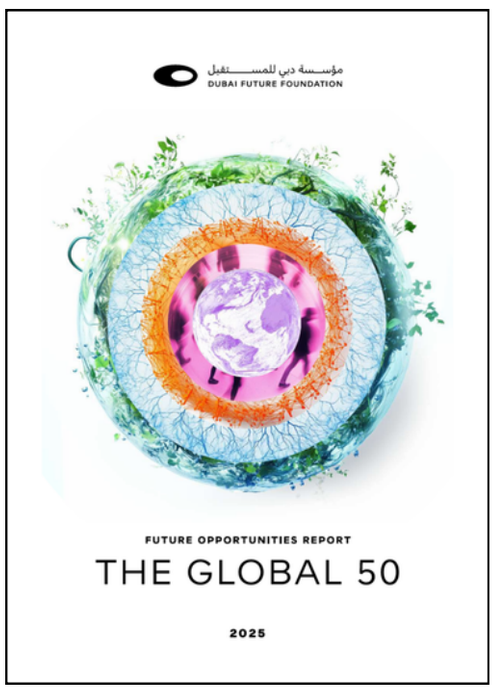
Portfolio (selected)

In addition to the examples below, I work on confidential documents for international NGOs and other bodies.

- ***Shrimp Supply Chains**: Making the link between purchasing practices & human rights* (Ethical Trading Initiative, 2026)
- Sangeeta Waldron, ***What Will Your Legacy Be?*** (LID Business Media, 2025)
- Jaye Connolly, ***Carbon Credits Are Crap**: The myths, the mess, and the way forward for traceable carbon credits* (LID Business Media, 2025)
- ***Better World*** (CCLA Investment Management, annually since 2024)
- ***CCLA Corporate Mental Health Benchmarks**: UK and Global* (CCLA Investment Management, annually since 2024)
- ***The Global 50 Report*** (Dubai Future Foundation, annually since 2023)
- Sarah Duncan and Kevin Duncan, ***The Sustainable Business Book**: Building a resilient modern business in six steps* (LID Business Media, 2023)
- Hugh LaFollette (ed.), ***The International Encyclopedia of Ethics*** (2nd ed., Wiley Blackwell, 2021)
- Gillian Arnold et al., ***Women in Tech**: A practical guide to increasing gender diversity and inclusion* (BCS, The Chartered Institute for IT, 2021)
- Tim McEwan and Roderic Yapp, ***The Balanced Leader*** (self-published, 2021)





> ‘It’s a relief to me that I know that manuscripts I send your way are in safe editorial hands, whatever needs doing. I highly recommend the work you do, thanks!’
>
> **Claire Christian**, Editorial Manager, on my copyediting of various books for LID Business Media

> ‘You made our work read a million times better so for that I am extremely grateful.’
>
> **Public policy foundation**

Spotlight on grant applications and assessments, and project evaluations

If you're applying for funding, assessing an application or evaluating a completed project, accuracy is vital. The appropriate resources must be requested or granted, and any recommendations must be based on correct information. Errors can creep in when multiple authors are working on a document or where there are large volumes of data, charts or calculations.

I can help to implement consistency both within a report and across a series, ensuring that formatting, terminology and editorial style are rigorously controlled. My service expands or contracts to the level of editing you require, whether a comprehensive revision or a final check. I can calibrate language to suit a range of readers (technical and lay), ensuring that your compelling message is clear. If references are required, I can preserve authority and trust without overwhelming non-academic readers.

In all my grant- and project-related editing, I pay attention to the inclusion of project beneficiaries, ensuring they are represented respectfully and with sensitivity to context. I also take account of any funder stipulations to help you ensure you are meeting your obligations.

Publication types

- Books
- Articles
- Grant applications
- Grant assessments
- Project evaluations
- Member- and customer-facing materials
- Digital publications
- Websites
- Encyclopedias

'Hazel is an exceptional editor. She has an incredible eye for detail and makes suggestions for cuts and amendments to the texts which vastly improve the flow and strength of the prose. Her queries were always thoughtful and considered and have been extremely useful for the authors. This was a complicated project with lots of different elements, but Hazel handled everything in a calm and professional way which made the whole process smooth and stress-free. It's been a pleasure to work with someone as skilled as Hazel.'

Emily Pedder, director of The Book Edit and The Academic Edit, on my copyediting of various grant and fellowship applications

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Indicative rates for 2026/27

My quotations are bespoke to each project. This way, you can be sure of a service that moulds to your priorities and the text's unique features. I am also often happy to negotiate around specific budgets.

However, indicative rates for some of my services are as follows (see page 1 for brief definitions):

- **Proofreading** a 5,000-word grant application: £250
- **Copyediting** a 12,000-word project evaluation: £600
- **Copyediting** a 50,000-word book with 30 tables and charts: £2,250
- **Line editing** a 70,000-word book with 50 tables and charts: £3,750

Please get in touch for a no-obligation quotation.

Prices are subject to VAT where applicable.

Helpful resources

- Which editorial service do you need?
- What does a developmental editor do?
- Copyediting and AI: a manifesto
- Crash guide to writing a research report: editorial checklist
- Are copyeditors responsible for fact-checking?
- How to speed up Microsoft Word with Track Changes
- How to verify and cite quotations: an essential guide
- How to edit interview and survey responses
- How to write a glossary
- Using Trello for editorial projects (free template)
- How to hire a freelance editorial project manager
- How to find your ideal editorial project manager
- How many corrections per page are acceptable on proofs?
- Why giving better-quality feedback to freelancers means better project quality
- Why copyeditors and proofreaders are tacit knowledge superstars
- What is builder-writing? Or, can copyeditors write copy?

ciep Advanced Professional Member

EFA EDITORIAL FREELANCERS ASSOCIATION MEMBER

aCES the society for editing

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